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## Now is your time to Step into the Spotlight 24th Annual Jacksonville Jazz Piano Competition

"City of Jacksonville, Office of Special Events"

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**NOW IS  
YOUR  
TIME TO...**



# STEP INTO THE SPOTLIGHT





# COME PLAY WITH US.



## GUIDELINES

- The Jacksonville Jazz Piano Competition is open to any age acoustic jazz pianist who does not currently have or has not previously had a contract with a major record label.
- Previous winners of the competition cannot apply.
- Previous finalists who have not yet been chosen as the first place winner may apply.

## AWARDS

First Place Winner	\$3,500
Second Place Winner	\$1,500
Third Place Winner	\$750
Each runner-up	\$400

- In addition to the cash award, the competition winner will perform at the Jacksonville Jazz Festival on Saturday, April 12 at Metropolitan Park. Performance by the winner on this day is required, as the cash award will be provided at the conclusion of the competition.

- Each finalist will receive four complimentary Jacksonville Jazz Festival tickets for both Saturday, April 12 and Sunday, April 13.

## ENTRY

- Those applying for the competition must mail their CD, completed application form, \$40.00 entry fee, biography, and photo to:

**The Jacksonville Jazz Piano Competition**  
**City of Jacksonville**  
**Office of Special Events**  
**ATTN: Tiffany Davis**  
**117 West Duval Street, Suite 280**  
**Jacksonville, Florida 32202**

- Entries must be postmarked by February 22, 2008. All entrants will be notified the week of March 3, 2008 of their status.
- In the event of a withdrawal, registration fees will not be returned.

## REPERTOIRE REQUIREMENTS

- Please submit a clean, high-quality recording on an unmarked CD. A poor recording and distracting background noise can overshadow an excellent performance and result in immediate disqualification.
- Indicate the name and composer of each song on the sleeve, including such genres as blues, ballad, and up-tempo/swing etc.
- Make sure the form and melody are recognizable.
- Include at least **one** solo piece and two pieces with a rhythm section (acoustic, base and drums only). No strings, horn sections, vocalists, etc.
- Indicate any special instructions on the application regarding playback.
- Demonstrate your knowledge of jazz and your ability to play it, choosing a medley of songs that illustrates your taste and talent. Each piece must be played by memory.
- Original pieces are acceptable. Recordings should not exceed 20 minutes in length.
- Include your name on the sleeve of the CD. **Please do not state your name on the recording.** Any such recording will be disqualified without refund.
- CD's must be able to play on a traditional CD player.





## COMPETITION DETAILS AND JUDGING

- Five finalists will be chosen during “blind” judging to compete on Friday, April 11 at the jazz piano competition in Jacksonville.
- After finalists are notified, travel and lodging for three days (beginning the day of arrival) and two nights will be arranged and paid for by the City of Jacksonville for the finalist ONLY. Additional travelers are responsible for his/her own expenses. International finalists must have a valid visa for entry into the United States.
- Finalists will arrive in Jacksonville on Thursday, April 10, 2008. On this night, a dinner will be held for the finalists to become more familiar with the competition and each other. Each finalist will draw a number to determine the order in which he/she will perform at the competition the following evening.
- On Friday, April 11, each competitor will have the opportunity to rehearse for 20 minutes with the rhythm section that will perform with him/her that evening. The piano provided for rehearsal will be the same concert grand used during the competition.
- Judges will determine a winner based on individuality, melody, rhythm, sound, harmony and improvisation.
- One drummer and one bassist will be provided for accompaniment. Finalists will play three selections during the competition, for a performance time of no longer than 20 minutes. At least one of the three selections must be a solo piece and two must be trio pieces.
- Winners will be notified immediately after the competition and competitors must acknowledge that the decisions of the judges are final.



# APPLICATION

Must be postmarked by February 22, 2008

NAME

AGE

SOCIAL SECURITY OR PASSPORT NUMBER

ADDRESS

CITY/STATE/ZIP

COUNTRY

PHONE NUMBER

ALTERNATE PHONE NUMBER

EMAIL

Special Repertoire Instructions

How did you hear about this competition?

**REPERTOIRE CONTENTS** (Indicate song, title and composer, whether it is a solo or trio piece, and what genre of jazz the song is)

1.

SONG TITLE

COMPOSER

- |        |          |                  |
|--------|----------|------------------|
| • Solo | • Blues  | • Up-Tempo/Swing |
| • Trio | • Ballad | • Other          |

2.

SONG TITLE

COMPOSER

- |        |          |                  |
|--------|----------|------------------|
| • Solo | • Blues  | • Up-Tempo/Swing |
| • Trio | • Ballad | • Other          |

3.

SONG TITLE

COMPOSER

- |        |          |                  |
|--------|----------|------------------|
| • Solo | • Blues  | • Up-Tempo/Swing |
| • Trio | • Ballad | • Other          |

24TH ANNUAL

THE JACKSONVILLE  
**JAZZ PIANO**  
COMPETITION



APRIL 11, 2008

## AGREEMENT

I confirm that the information stated above is my own and the recording I have submitted is of myself. I do not currently have or have not previously had a contract with a major record label. I understand that my recording will not be returned to me, and in the event that I am chosen as a finalist, my recording, my name and photograph may be submitted and used in television, radio, and news articles, and I will waive any recording rights to the music provided.

SIGNATURE

DATE



# '08

24th ANNUAL JACKSONVILLE  
JAZZ PIANO COMPETITION

**APRIL 11, 2008**  
JACKSONVILLE, FLORIDA

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## CALLING ALL PIANISTS

**The Jacksonville Jazz Piano Competition has been a Jacksonville tradition for more than 20 years.**

The competition is presented by the City of Jacksonville



and Keyboard Connection on April 11, 2008 at The Florida Theatre. Five finalists, chosen through "blind" judging will compete for the honor of this award. The winner will receive a

monetary prize and will perform at the Jacksonville Jazz Festival on Saturday, April 12, 2008 at Metropolitan Park.





Office of Special Events  
117 West Duval St., Suite 280  
Jacksonville, Florida 32202

